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TROIS TRIOS

Op. 13

POUR

TROIS FLûTES

PAR

FR. KULHAU

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TROIS TRIOS

POUR TROIS FLÛTES

F. KUHLAU

FLAUTO 2º

Op. 13

TRIO Iº

Adagio

Adagio

TRIO Iº

Cresc.

p

Cresc.

p

Cresc.

p

Cresc.

p

Cresc.

Allegro.

p

F

F

p

F

p

F

p

Dol.

Cresc.

Dim.

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mf

f

Dim.

p

cresc.

p

Cresc.

f

Dim.

f

5

FF

p

poco a poco cresce.

p

f

1

Musical score for Flauto 2º, page 4. The score consists of 13 staves of music in G major, 2/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include Cresc. (Crescendo), Dim. (Diminuendo), p (piano), and f (forte). The score is written for the second flute part.



ANDANTE
quasi adagio.

Second system of musical notation for Flauto 2º, marked *ANDANTE quasi adagio.* This system spans ten staves. The first staff of this system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic marking of *p* (piano). The notation includes various musical elements such as slurs, ties, and dynamic markings including *p*, *f*, *pp*, *Cresc.*, *fz*, and *Smorz.* The piece concludes with a final note on the tenth staff.

Allegro.

RONDO.

mF

sf sf

Cresc. f

p mF sf sf

f

p

Cresc. f

P e dol.

f

sf p

Cresc.

mf

tr.

sf

p

Cresc.

p

F

Cresc.

p

Dol.

Dol.

F

F

2

mf

p

F

FF

(15849.R.)

Allegro non tanto.

TRIO II°

The musical score for Flauto 2° in Trio II is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The dynamics range from *p* (piano) to *sf* (sforzando), with markings for *Dim.* (diminuendo), *smorz.* (smorzando), and *Cresc.* (crescendo). The score includes several measures with first, second, and third endings, indicated by numbers 1, 2, and 3. The key signature is one flat (B-flat), and the tempo is marked *Allegro non tanto*. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.

Cresc.

Smorz.

f *sf* *f* *sf* *f* *f*

sf *sf* *sf* *sf* *f* *sf* *f* *f*

p *p* *f*

p *f*

1

2

p *p* *f*

ALLEGRO
con moto.

p

Cresc.

2

A musical score for the second flute (Flauto 2°) in a key of B-flat major (two flats). The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of melodic lines and rapid sixteenth-note passages. Dynamic markings include *mf*, *ff*, *p*, *Cresc.*, *f*, *Dim.*, and *p*. There are also performance instructions like *ped.* and *2*. The score is written in a standard musical notation style with slurs and ties connecting notes across staves.

mf *ff* *p* *ped.* *Cresc.* *Cresc.* *p* *Cresc.* *f* *f* *f* *2* *Dim.* *Dim.* *p*



Musical score for Flauto 2° (Flute 2nd). The score consists of 12 staves of music, primarily featuring sixteenth and thirty-second note patterns. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *F*
- Staff 2: *p e dol.*
- Staff 3: *Cresc.*
- Staff 4: *Dim.*, *p*
- Staff 5: *Cresc.*, *F*
- Staff 6: *Smorz.*, *F*
- Staff 7: *Cresc. assai.*, *sF*, *F*
- Staff 8: *p*
- Staff 9: *F*

Allegro.

TRIO III°

The musical score for Flauto 2° in Trio III, marked Allegro, consists of 14 staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a 6/8 time signature. The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes and some slurs.
- Staff 3:** Features a series of eighth notes with a *p* (piano) dynamic marking.
- Staff 4:** Includes a series of eighth notes with a *f* (forte) dynamic marking.
- Staff 5:** Continues the melodic line with eighth notes and slurs.
- Staff 6:** Features a series of eighth notes with a *p* dynamic marking.
- Staff 7:** Includes a series of eighth notes with a *f* dynamic marking.
- Staff 8:** Features a series of eighth notes with a *Dim.* (diminuendo) marking.
- Staff 9:** Includes a series of eighth notes with a *f* dynamic marking.
- Staff 10:** Features a series of eighth notes with a *p* dynamic marking.
- Staff 11:** Includes a series of eighth notes with a *Dol.* (dolce) marking.
- Staff 12:** Features a series of eighth notes with a *f* dynamic marking.
- Staff 13:** Includes a series of eighth notes with a *p* dynamic marking.
- Staff 14:** Features a series of eighth notes with a *Cresc.* (crescendo) marking.

p *Cresc.* *Dim.* *F* *p* *Dim.* *p* *F* *p* *F*

ADAGIO
con dolcezza.

p *pp*

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MINUETTO.

Allegro assai.

f > > > p Cresc.
 p Cresc. mf
 f > > > r f
 p
 2 f
 > > p Cresc. p f

TRIO.

pp
 Min.^{to} D.C.

CODA.

p
 f
 ff D.C. p Fine.